



PHILIP COLBERT

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*Annabel's*



Born in Scotland and living and working in London, Colbert is often referred to as the “godson of Andy Warhol”. He has created a global following for his cartoon lobster persona and his masterful hyper-pop history paintings. His work powerfully explores the patterns of contemporary digital culture and its relationship to a deeper art historical dialogue.

*“I became an artist when I became a lobster”*

After graduating with an MA in Philosophy from St. Andrews University, Colbert’s work has received international acclaim in museums and galleries worldwide for his energetic new approach to painting and pop theory. Following on from early Pop painters such as Richard Hamilton, Roy Lichtenstein and James Rosenquist, Colbert’s paintings cross high art themes from old master paintings and contemporary art theory with everyday symbols of mass contemporary culture, all narrated through the eyes of Colbert’s cartoon Lobster alter ego. He has been championed as a contemporary pop master by art world figures such as Charles Saatchi & Simon de Pury.

*For sales inquiries, please contact **Katy Richfield Goode***

**[info@katyrichfieldfineart.com](mailto:info@katyrichfieldfineart.com)**

### Flowers V (with Dots), 2026

Oil on Canvas

150 x 150 x 5 cm



### Lobster Totem (4 Stack), 2026

Painted Stainless Steel

60 x 24 x 12 cm

Edition of 5 plus 2 artist's proofs (#1/5)



### Lobster Totem Pyramid, 2026

Painted Stainless Steel

60 x 46 x 21 cm

Edition of 5 plus 2 artist's proofs (#1/5)



### Lobster Flower

Oil on Canvas

47 x 31 x 31 cm

Edition of 5 plus 2 artist's proofs (#1/5)



### Lounging Lobster

Oil on Canvas

60 x 104.4 x 77.7 cm

Edition of 5 plus 2 artist's proofs (#1/5)



Flower Study from  
the Lobster Land Museum  
(Red, White, Sky Blue, Blue), 2019

Oil on Canvas

100 x 100 x 5 cm



Flower Study from  
the Lobster Land Museum  
(Red, Pink, Yellow, Blue), 2019

Oil on Canvas

100 x 100 x 5 cm



Flower Study from the Lobster  
Land Museum (Sky Blue, Red,  
Imperial Red, Yellow, 2019

Oil on Canvas

100 x 100 x 5 cm



Flower Study from  
the Lobster Land Museum  
(Sky Blue, Blue, Magenta, Red, 2019

Oil on Canvas

100 x 100 x 5 cm



Lobster Shark on  
Van Gogh's Chair, 2022

NFC Chip in foot

Resin

23 x 16 x 16 cm

Edition of 100



Lobster and Sunflower, 2022

Mirror polished stainless steel

80 x 70 x 50 cm

Edition of 3 plus 2 artist's proofs (#1/3))



Lobster Queen Ruin, 2021

Marble

80 x 48 x 30 cm



Lobster King Ruin, 2021

Marble

Resin

69 x 47 x 30 cm



Lobster Banana, 2021

Painted Aluminium

102 x 102 x 97 cm

Edition of 3 plus 2 artist's proofs (#1/3)



### Ruin from Lobsteropolis, 2024

Fibreglass

82.4 x 120 x 32.8 cm



### Lobster Telephone (Red), 2023

Vinyl and ABS

32 x 24 x 15 cm

Edition of 100



### Lobster Telephone (Pastel), 2023

Vinyl and ABS

32 x 24 x 15 cm

Edition of 100



The Lobstars Collection 01  
(Mushroom), 2023

NFC Chip in foot

Resin

23 x 16 x 16 cm

Edition of 100



The Lobstars Collection 02  
(Spam Can), 2023

NFC Chip in foot

Resin

22 x 17 x 12 cm

Edition of 100



The Lobstars Collection 03  
(Ice Cream), 2023

NFC Chip in foot

Resin

25 x 16 x 14 cm

Edition of 100



The Lobstars Collection 04  
(Burger), 2023

NFC Chip in foot

Resin

23 x 20 x 15 cm

Edition of 100



The Lobstars Collection 05  
(Octopus), 2023

NFC Chip in foot

Resin

25 x 24 x 19 cm

Edition of 100



Philip  
Gobert

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